

JAMIE BAUM PRESS COMPILATION 2017

- Top Flute Category in the Downbeat Critics Poll 2012 through 2016
- No. 1 Rising Star in the Flute Category in the 2012 Downbeat Critics Poll
- 1998 through 2011 Rising Star (Top Ten) DownBeat Critics Poll
- nom. "FLUTIST OF THE YEAR" Jazz Journalists Assoc., '05, '06, '09, '10, '12, '13, '14, '15
- "Major New International Talent" 2015 list - "Musica Jazz" and "Jazzit" (Italy)

"****Jamie Baum exhibits remarkable artistic facility as composer/ arranger/bandleader/flutist. Invigorating, at times exciting and never predictable..." - **Dan Ouellette, DownBeat**

"Baum is an exciting musician whose playing and composing are at the heart of one of the year's most innovative projects" - **Chuck Berg, JazzTimes**

"She's a commanding soloist with an understated soulfulness." - **Kirk Silsbee, Jazziz**

"...on a cold night in January this reviewer decided to experience the Jamie Baum Septet at Joe's Pub. The experience was nothing short of extraordinary. Each tune was gripping, and played to perfection by the ensemble. The best compliment that can be given to such compositional creativity is that all concept of the passage of time was lost... I had been transported...for what seemed like precious few moments, but it was enough to leave me breathless and wanting more." - **David Miller, All About Jazz, NYC**

"Jamie Baum must be one of the most interesting new voices on improvised flute to be heard in recent years." - **Linton Cheswick, Jazz Magazine (U.K.)**

"She's into tone color, timbre and the blending of languages...she's got an elegantly persuasive composing hand, and her composing ideas have gotten particularly strong." - **Ben Ratliff, New York Times**

"Baum is an innovative virtuoso on an instrument that is not among the most common in jazz circles." —
—**Jack Lloyd, Philadelphia Inquirer**

"Flutist Jamie Baum is a master of chamber jazz textures...and an improviser of note, matching wits on her four CDs with such distinguished colleagues as Dave Douglas, Randy Brecker, Kenny Werner." —
- **Stuart Boomer, Toronto Life**

"When Jamie Baum releases a new album, many modern jazz aficionados take notice. Baum's musical journey offers the drama and intensity of a cinematic thriller or cliffhanger, which is sure to keep her audience at the edge of their seats." - **Glenn Astarita, All About Jazz, NYC**

"Jamie Baum...is really rather unique; she is a fine composer, a technically accomplished flautist and she has ideas and imagination in abundance. Many players have some of these qualities but few possess them all." - **Derek Ansell, Jazz Journal International (U.K.)**

"Baum is that rare double-threat: a musician who can play and write equally well. Her gift for combining complexity with viscerally appealing rhythms and attractive melodies is certainly uncommon... (She) wends through the material with unerring grace, generating long flowing lines that yield nothing to her bandmates." - **Alexander Gelfand, Jazziz**

"Richie Beirach may be a better-kept secret than he ought to be, but a recent duo date with flutist Jamie Baum at the elegant Jazz at Kitano erased any doubt that he's a living master of contemporary piano improvisation...Baum proved to be an adept foil for Beirach's ebullient brilliance, riposting even his most outré harmonizations with apposite melodic inventions..."

- **Tom Greenland, New York City Jazz Record**

"Baum is one of the most accomplished jazz flutists of her generation. What sets her apart is the beauty of her tone combined with what I can only call a weightiness-like a baseball pitcher who throws a "heavy" fastball that makes it almost unhittable. Think gravitas, not overbearing."

- **Jan P. Dennis, Audiophile Audition**

"Jamie bestows on us moments of incomparable mastery... not only for the bravura of the flutist, but for the way in which it manages to draw the listener into (her) labyrinths."

- **Stefano Benini, FalaUT Magazine (Italy)**

"In the hands of this fearless improviser...the flute is a wicked, double-edged wand capable of filigreed lyricism and slicing contrapuntal lines..." - **Gwen Kelly, Hot House Jazz, NYC**

"Baum's music finds an intriguing balance between motion and suspension...between smoothly driving grooves and the cool, ambitious, almost suspended feel of the horn charts..."

- **Nate Dorward, Cadence Magazine**

"That sense of musical freedom, an unwillingness to limit herself simply to staid through-composed pieces, post-bop jazz classicism, or free improv experimentalism, but to mix and match the elements that suit her needs on a piece-by-piece basis, is what sets Baum apart from many of her peers."

- **Stewart Mason, All Music Guide**

"The Septet+ was clearly a remarkable group of special shape and sound. It was a stroke of luck that the programmers of the (North Sea Jazz) Festival recognized the extraordinary quality of the ensemble."

- **Henning Bolte, AllAboutJazz.com**

"Baum dug in with fluid and imaginative solos, balanced between bebop and post-Coltrane phrasing, adding variety alternating between C and alto flutes." - **Peter Westbrook, JazzReview.com**

"Baum collaborated brilliantly with the legendary pianist Kenny Barron at one of the city's hippest nightspots." - **Owen McNally, Hartford Current**

"(Baum) demonstrates again and again (that) the jazz flute can be powerfully expressive in the right hands. There isn't a moment here where the flute seems superfluous to the setting, as if it were tacked on for merely ornamental purposes. Rather it maintains a crucial role in the mix, providing not just melodic pleasure and contrasting colors but a compelling emotional tension, as well.... Yet even more important is the close and striking rapport Baum has developed with her collaborators. As a result, the ensemble's level of interplay is consistently inspired and inventive." - **Mike West, The Washington Post**

"A terrific New York-based jazz flutist, Baum's music is edgy and challenging, but it doesn't sacrifice emotions on the altar of modernism. It's absolutely engaging." - **Tim Carman, Houston Post**

"...a respected jazz musician, she's assembled a crack team of others like her -- leaders of their own bands, much-in-demand sidemen, and skilled improvisers... all the music is very much her own. It's accessible without being insipid, pretty yet intellectually engaging, and strikes a fine, deliberate balance in giving soloists ample freedom without permitting them to abuse it." - **Bill Beuttler, Boston Globe**

"I find (Baum's) writing and performance to be of the same high integrity as that of Jim McNeely, Kenny Werner and Maria Schneider. Baum's improvisations floored me. Her solo work on flute is of the highest caliber in the idiom. I am now a big fan." - **Bob Lark, Flute Talk Magazine**

"**** (four stars) Exemplaire...(Solace is a) remarkable disc..." - **Stephane Carini, Jazzman (France)**

"If you associate jazz flute with fru-fru supermarket music, then you haven't heard Jamie Baum."

- **Mark Smoyer, The Boston Phoenix**

