



## Altus Artist - Jamie Baum

NYC-based jazz flutist/composer Jamie Baum is an active clinician supported by Altus Flutes (since 1993) who continues to offer a variety of workshops, including her groundbreaking and innovative “A Fear Free Approach to Improvisation for the Classically Trained Flutist”™, at conventions, conservatories, colleges and “music and art” high schools worldwide.

**Altus Since:** 1993

**Model:** 1607, Flute d'Amore, 1000 Alto

**Headjoint:** HJ-1607 Classic

## Clinic Descriptions\*

### **A Fear-Free Approach to Improvisation for the Classically Trained Flutist™**

This workshop is specifically for the classically-trained flutist and is designed to demystify the fear as well as the notion that one must be born with the talent to improvise and “play by ear”. This workshop offers accessible techniques and concepts that can be applied not only to jazz but to any style of music and any instrument.

Augmenting the “visual-technical approach” with an “aural-technical approach”, the student learns to respond knowledgeably to what they hear, not just to the music they read, and to tap into skills they have already developed. Understanding the concept that all improvisation is done within the context of a particular style, the student learns to notice those characteristics and use them to sound more authentic. Easy, fun solutions and exercises are offered that not only allow the student to begin improvising immediately but to improve overall musicianship.

### **Jazz Flute Technique is Not an Oxymoron**

When you play jazz, is it obvious that you are classically trained? We all want the beautiful sound of a classically-trained flutist but don't want our playing to sound stiff. This workshop is designed for both the classical flutist and reed doubler who wants to have that swing and great jazz feel. To accomplish this shift in approach, the focus is on techniques for articulation, vibrato, tone, rhythm and feel which relate to the different jazz styles (i.e. swing, be-bop, straight-eighth, blues, etc.). Exercises and a jazz flute listening list/discography are included.

### **Flute Technique for the Doubler**

This clinic is designed for the instrumental doubler who wants to be better prepared to approach any playing situation at a professional level with knowledge and confidence. Having taught in the jazz department at Manhattan School of Music since 2007, Ms. Baum is aware of the unique technical problems the sax/flute doubler faces, and offers innovative techniques to successfully address them.

Time is spent utilizing the masterclass format (with full class participation) to focus on tone, articulation, breath control, posture, embouchure technique, proper fingering and vibrato. Exploring these techniques from both a classical and jazz perspective is essential. While each style can require a different approach both are critical to achieving the necessary result. Jazz transcriptions and classical pieces with corresponding recordings, and specific tone and technique books will be recommended.

*Altus*

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## Working with Altus Harmony Instruments

Do you LOVE the rich, warm tone of your low register? Have you wanted to play in a jazz ensemble but don't know how to transpose? Do you watch the "Pink Panther" movies because you love to hear the flute part in the theme song? This clinic will demonstrate the wonderful variety of Altus Harmony Flutes including the alto, bass and flute d'amore, their various applications and ways they can be used. Technical aspects of sound production and technique will also be discussed.

## Creative Composition for the Small Ensemble

Designed for the experienced jazz composer as well as the player who hasn't composed, this workshop offers a range of techniques to get the student writing! We will incorporate concepts from traditional jazz compositions as well as other styles of music (including classical, Brazilian, world music, etc.) and look at different ways of orchestrating for the small group.

## Working Towards Developing One's Own Style

Of course, like learning any language, a jazz musician must study and mimic "the greats" to absorb the idiom. This clinic is designed to show the next step towards developing one's own style. Through composition, listening and analysis of other's styles and idiosyncrasies and examining one's influences—students can acquire tools useful for this lifelong pursuit.

## The Music Business and Being a Leader

With twenty-five years of experience as a bandleader while playing an instrument that is not often "first call" in the jazz world, "waiting for the phone to ring" was never an option! In this highly competitive jazz business, being proactive is a must. Knowing how to get a gig, promote yourself, write out clear charts, put a good musical set together and lead a band are essential and can mean the difference between working or not.

**Altus Flutes artist, jazz flutist/composer, Sunnyside Records artist and 2014 Guggenheim Fellow, JAMIE BAUM** has toured in over 28 countries and worked with artists as diverse as George Russell, Paul Motion, Tom Harrell and Randy Brecker to Dave Douglas, Anthony Braxton and Wadada Leo Smith. Her recent fifth CD as a leader, *In This Life* (Sunnyside), was featured by WBGO's RADAR, NPR's All Things Considered the NY Times and made several "Best of the year" lists. Having received several awards both as a flutist and composer, she's been nominated by the Jazz Journalists Association for "Flutist of the Year" eight times and in DownBeat Critics Polls annually since 1998. Known for her award-winning Septet+ of fifteen years, Baum also leads Short Stories, co-leads Yard Byard: The Jaki Byard Project and The Jamie Baum-Richie Beirach Duo, and is involved in several other projects as a sidewoman. A clinician for Altus Flutes, Ms. Baum is also on the faculty of the jazz department at Manhattan School of Music and on the adjunct roster at the New School University in NYC. Ms. Baum received her BM majoring in jazz flute and composition from the New England Conservatory of Music, and her MM majoring jazz composition from Manhattan School of Music.

\*For more information about these workshops and how to bring Jamie Baum to teach these workshops at your organization or school, contact Altus Flutes (Rick.Dejonge - rick.dejonge@khsmusic.com) or Jamie Baum (jamie@jamiebaum.com).



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