

Jamie Baum Flutist/Composer Bio

400 West 43rd St., #18A, NY, NY 10036 jamie@jamiebaum.com, www.jamiebaum.com

NYC flutist/composer/recording artist/clinician, **Jamie Baum**, has toured the US and over 30 countries performing at major festivals and concert halls including The Monterey and London Jazz Festivals, Tampere Jazz Happening, North Sea Jazz Festival, Guimaraes Jazz Festival, Jazztopad and “jaZZ & beyond Improvised Music Festival” (Poland), Sedutirol, Braga, Madrid, Oeiras, Bermuda, Edinburgh, Friehofer, Winter JazzFest and JVC Festivals. She’s performed with artists as renowned and diverse as George Russell, Randy Brecker, Donald Brown, Mick Goodrick, Tom Harrell and Kenny Barron to Dave Douglas, Fred Hersch, Uri Caine, Ralph Alessi, Leni Stern, Louis Cole, Jane Bunnett, David Binney, Anthony Braxton, and Wadada Leo Smith.

Though focusing primarily on jazz, she has been involved in several projects, performances and tours performing classical, new music, Brazilian and Latin music. Receiving critical praise for six CD’s as a leader with most making several “Best CDs of the Year” lists, **Sight Unheard** (w/Dave Douglas, Kenny Werner), **Moving Forward, Standing Still** (w/Ralph Alessi, George Colligan), her **Sunnyside Records** releases **In This Life** in 2013 and **Bridges** in 2018 (w/Amir ElSaffar, John Escreet) all received four stars from DownBeat. **Inch By Inch**, by the cooperative band Yard Byard: The Jaki Byard Project (w/Jerome Harris, George Schuller), out May 2014 (GM Recordings) also received four stars from DownBeat. Recordings as sidewoman include those by Dave Binney, George Colligan, Ursel Schlicht, Frank Carlberg, Glenn White, Patrizia Scascitelli, Taylor Haskins, Steve Lampert, Monika Herzig, Louise Rogers, Sarah McKenzie, Brian Landrus, James Hall, etc.

Ms. Baum has been in the **DownBeat Critics Polls** annually since 1998, making **#1 Downbeat Rising Star Flutist in 2012**. She was named a “**Major New International Talent**” in **2015** lists by both “**Musica Jazz**” and “**Jazzit**” (Italy), was voted #2 “Flutist of the Year” in the **2018 Eleventh Annual International Critics Poll** and tied 4th place with Hubert Laws in the **2018 JazzTimes Critics Poll**. Jamie was included in the Huffington Post’s “Twenty five Great Jazz Flute Performances” and was nominated by the **Jazz Journalists Association** for “**Flutist of the Year**” nine times, and her band **The Jamie Baum Septet+** was nominated in 2014 as “**Best Midsize Ensemble of the Year**” - in the same list with only two other bands -The Wayne Shorter Quartet and Steve Coleman and Five Elements!

Among the many awards for her composing, Baum was awarded a 2018 USArtists *International* grant, a 2017 New Music USA Project Grant, a **2014 Guggenheim Foundation Fellowship** and was selected a 2014-15 **Norman Stevens Fellow** during her **MacDowell Colony** residency. She won the '99 International Jazz Composers Alliance Award, 2010 CAP Award (American Music Center), the 2003 New Works: Creation and Presentation Award and the 2007 Encore Award, both components of the Doris Duke/CMA Jazz Ensembles Project.

Media attention for her recent CD, **Bridges**, and previously released, **In This Life**, brought features on **WBGO’s RADAR** and **NPR’s All Things Considered**, reviews in The New York Times, DownBeat, JazzTimes, All About Jazz, etc.. and two hour-long feature/retrospectives on major German and Czech Public radio shows. **Bridges** made the short list in the 2018 JazzTimes Readers Poll for “Best New Release” and **In This Life** was in “Best CDs of 2013” lists including The Boston Globe, iTunes, and Francis Davis' NPR Music Jazz Critics Poll. She’s been featured in a 2014 JazzTimes issue, Jazziz Summer 2018 issue and the “Woodshed” feature in DownBeat, January 2019. Ms. Baum was the featured flutist on the 2019 release of “The Essence of the Blues -- Flute: 10 Great Etudes for Playing and Improvising on the Blues, Book & CD” in the Jim Snidero “play-along” series.

Through a highly competitive auditioning process, Jamie was chosen to tour for the DOS/**Kennedy Center Jazz Ambassador** program from '99-'03 in South America and South Asia, for later tours sponsored by the US State Department, and several isolated US Embassy-sponsored programs while her own tours in Europe.

Aside from leading her **Septet+** (since '99) and **Short Stories** featuring Gregoire Maret, Gilad Hekselman and Andy Milne (since 2015) and co-leading **Yard Byard: The Jaki Byard Project**, she is involved in several other projects either as co-leader or sidewoman, including **The Richie Beirach/Jamie Baum Duo** and **Far Cry Flutes** featuring Robert Dick. Ms. Baum has been on the faculty of the jazz department at Manhattan School of Music since 2007, on the adjunct faculty roster at the New School University since 2004 and taught at Berklee College of Music (2011-2013). A clinician for Altus Flutes/KHS America since 1993, they have sponsored her innovative, pioneering clinic “A Fear Free Approach to Improvisation for the Classically-Trained Musician”™ and her very popular “Flute Technique for Doublers” at colleges, conservatories, festivals, flute clubs and “music and art” schools worldwide.