## Jamie Baum Septet+ Tour Tech Rider

## Required Equipment\*:

- TUNED ACOUSTIC GRAND PIANO
- ONE FENDER RHODES ELECTRIC PIANO (optional, if possible)
- GUITAR TUBE AMP (Preferred model: Fender tube amp Deluxe, Twin)
- ACOUSTIC UPRIGHT BASS (Pref. model: 7/8 size German wood double or Czech Acoustic; Second choice: 3/4 size German or Czech double bass with a realist pickup & french bow) w/Microphone: AKG or Audio Technica 4047/SV
- BASS AMPLIFIER (Preferred model: GK Gallien Krueger 4x10 speakers with a GK head MB500 or 400 RB-IV, Second choice: Aguilar cabinet 15' speaker with Aguilar Tone hammer 500 head)
- ACOUSTIC INSTRUMENT AMPLIFIER FOR THE FLUTE (Must be an AER Compact 60), Amp will need to be raised to waist height, so will need a stool
- 8 MUSIC STANDS (with lights)
- 4 MICs\* and MIC stands for the horns (trumpet, alto sax/b. clarinet, F. horn\*\*)
- I PIANO MIC (or as needed)
- . 1 SPEAKING MIC
- DIRECT LINE (or box) out of FLUTE amp to PA
- DIRECT LINE (or box) out of BASS amp, if needed
- DIRECT LINE (or box) out of GUITAR amp, if needed
- PA SYSTEM WITH MONITORS (at least 4 but preferably 6 monitors)
- 2 STOOLS AND MICS for the singing bowls (stools must be flat wood tops and waist high or taller w/one placed beside the bassist and one beside the guitarist)
- COMPLETE JAZZ DRUM SET \*\* & Rug (if applicable)
- \*\*Drum size, requirements:

14" X 18" Bass Drum

14" x 14" floor tom with legs

8" x12" rack mounted tom-tom

5" x 14" snare drum

Hardware requirements:

3 cymbal stands

Snare drum stand

Hi-hat stand

Bass drum pedal

Adjustable drum seat

\*If performing with vocalist(s), please add extra mic(s), mic stand(s), music stand(s), monitor(s)

\*\*possible clip-on mic for the F. horn instead of standing mic For more info: lynnjam@earthlink.net